



# What Child Is This

For Advent or Christmas

E Minor: Em D G D B<sup>7</sup> Em Am/C

Praise God, from whom all bless - ings flow... Praise God, all crea - tures

B Em D G D B<sup>7</sup>

here be - low. Praise God a - bove, ye heaven - ly host... Praise

Em Am B Em Bm G

Fa - ther, Son, and Ho - ly Ghost. This, this is

D B<sup>7</sup> Em Am/C B

Christ the King, whom shep - herds guard and an - gels sing;

Em G D B<sup>7</sup> Em Am B Em (or E Major)

haste, haste to bring him laud, the babe, the son of Ma - ry.

Words: Thomas Ken, 1674  
Music: 16th Century English Melody

GREENSLEEVES  
87.87 with Refrain

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east, went before them till it came and stood over where the young child was. When they saw  
the star, they rejoiced with exceeding great joy. (Matt. 2: 9-10)

ped. Sva

A musical score for the piano introduction on the left page. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. A first ending bracket is present at the end of the introduction.

M2 *Joyously*

When they saw the star, Saw the

A vocal line for the left page, starting with a mezzo-forte dynamic. The lyrics are "When they saw the star, Saw the". The music is in a 4/4 time signature.

9

Gt. (v2)

(ped.)

A guitar accompaniment for the left page, marked with a circled 9, mezzo-forte, and a first ending bracket. It includes a "ped." instruction.

shin - ing star, They were filled with ex-ceed-ing, ex-ceed - ing great joy, They were

A vocal line for the left page with lyrics "shin - ing star, They were filled with ex-ceed-ing, ex-ceed - ing great joy, They were".

A piano accompaniment for the left page, consisting of two staves with chords and melodic fragments.

filled with ex - ceed - ing great joy!

A vocal line for the left page with lyrics "filled with ex - ceed - ing great joy!".

A piano accompaniment for the left page, including a "v<sup>o</sup>" instruction.

east, went before them till it came and stood over where the young child was. When they saw  
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ped. Sva

A musical score for the piano introduction on the right page, identical to the left page.

M2 *Joyously*

When they saw the star, Saw the

A vocal line for the right page, identical to the left page.

9

Gt. (v2)

(ped.)

A guitar accompaniment for the right page, identical to the left page.

shin - ing star, They were filled with ex-ceed-ing, ex-ceed - ing great joy, They were

A vocal line for the right page, identical to the left page.

A piano accompaniment for the right page, identical to the left page.

filled with ex - ceed - ing great joy!

A vocal line for the right page, identical to the left page.

A piano accompaniment for the right page, including a "v<sup>o</sup>" instruction, identical to the left page.



**In Honor of**

Peggy Jones  
*Given by Brenda & Mike Trant*

Our St. Matthias Family  
*Given by Roger & Fran Varela*

Walt & Betty Westbrook  
*Given by Roger & Fran Varela*

Jesus  
*Given by Barbara Grant*

Our Church Family  
*Given by Walt & Betty Westbrook*

**In Memory of**

My Family  
*Given by Barbara Grant*

Shane Williams  
*Given by Jeff & Paula McClure*

Ilse Williams  
*Given by Jeff & Paula McClure*

John Banks  
*Given by Jeff & Paula McClure*

Chesley & Ruby McPhatter  
*Given by Barbara Kendall*

Max Nash  
*Given by Barbara Nash*

John & Eva Stone  
*Given by Barbara Nash*

Robert & Mary Harrell  
*Given by Barbara Nash*

Mr. & Mrs. Wayne Blackham, Mr. & Mrs. James King  
*Given by Al & Sherry King & Family*

Virginia McGuire, Emory Stafford, Joan Feaganes  
*Given by Cathy Hawkins*



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